

# Curriculum Vitæ

## Personal information

Surname / First name **Antunes Pena, Luís**  
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Nationality Portuguese  
Date of birth January 12, 1973

## Education and Training

1999–2001 Postgraduate Studies in Composition under Nicolaus A. Huber, Folkwang Hochschule Essen (Germany)  
1999–2004 Electronic Music Studies (Diploma) under Dirk Reith (1999–2003) and Günter Steinke (2004) at the ICM (Institute for Computer Music and Electronic Media), Folkwang Hochschule Essen  
*Thesis: "Helmut Lachenmanns Musik: im Spannungsfeld zwischen Automatismus und Subjektivismus am Beispiel von Mouvement (- vor der Erstarrung)" [Helmut Lachenmann's Music: between Automatism and Subjectivism in Mouvement (-vor der Erstarrung)]*  
1996–1999 Bachelor of Music in Composition under António Pinho Vargas, Superior Music School of Lisbon (Portugal)  
1993–1996 Theory and Composition Courses, Music School of Estoril (Portugal) under Evgueni Zoudilkine  
1989–1993 Private Piano and Music Theory studies (Portugal)  
1992/1993 Studies of Electronics, *Instituto Superior de Engenharia de Lisboa* (ISEL, Engineer Institut of Lisbon)  
1991/1992 Studies of Industrial Production, New University of Lisbon  
1988–1991 Course of Electronics and Telecommunications, *Escola Secundária de Fonseca Benevides*, Lisbon

## Courses and Seminars

2009 Live-Electronic Seminar Experimentalstudio Freiburg  
2003 Forum IRCAM  
2001 Arcana Composers Meeting, Brescia (Italy)  
2000 Darmstadt Summer New Music Courses  
2000 ICMC – International Computer Music Conference, Berlin  
1998 IRCAM – Summer Academy (with Gérard Grisey and Jonathan Harvey)  
1995 IRCAM – Summer Academy (with Emmanuel Nunes and Luca Francesconi)  
1994–1999 Composition Seminars with Emmanuel Nunes at the Gulbenkian Foundation, Lisbon

## Awards and Grants

- 2011 Trés Quadros sobre Pedra selected for the ICMC 2011 - Huddersfield
- 2010/11 Scholarship of the *Förderkreis* from the ZKM
- 2010 Composer in residence at the Villa Concordia Bamberg, Germany
- 2010 Composer in residence at Kunst-Station Sankt Peter Cologne, Germany (*Deutschlandfunk* commission of a new piece for organ)
- 2008 Composer in residence at the Visby International Centre for Composers, Sweden
- 2008 Scholarship of the Experimentalstudio Freiburg, Germany
- 2007 Selected for the Christoph Delz Foundation (Basel, Switzerland) – commission for a new piece
- 2006 Second Prize in the ECMC 25<sup>th</sup> Anniversary International Electroacoustic Music Competition, Rochester, USA
- 2005/2006 "MozArt 250" – Scholarship of the *Jeunesses Musicales Deutschland* and the ZKM/Karlsruhe (Centre for Art and Media), Germany
- 2005 "Anatomia de um Poema Sonoro" selected for performance at the ISCM World Music Days Festival in Stuttgart 2006, Germany
- 2005 Prize in the 11<sup>th</sup> Composition Competition of the Summer Seminar for New Music of Vienna, Austria
- 2005 Selection at the 32<sup>e</sup> *Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges (Trivium)*, France
- 2005 Selected for the Miami ISCM Composition Competition 2006 (University of Florida), USA
- 2000–2004 Scholarship of the Portuguese Ministry for Science and Education
- 2000 Honour Mention in the Composition Competition "Lopes Graça" (Portugal)
- 1998–1999 Scholarship of the Rotary Club (Portugal)
- 1996 Prize in the "Óscar da Silva" Composition Competition (Portugal)

## Pedagogical Experience

- 2007/2008 Professor of Electronic Music (Csound, Analysis and Practice) at the Hochschule für Musik Karlsruhe (substitution position)
- 2006 Csound workshop at the Hochschule für Musik Karlsruhe
- 2005 Music Analysis Seminar on the Music of Helmut Lachenmann and Gérard Grisey, Folkwang-Hochschule Essen
- 2005 Composition Teacher at the *Response Project* (New Music in the School) of the New Music Society of Ruhr (GNMR)
- 1998–1999 Teacher of Music Analysis and Composition Techniques, Music School Almada (Portugal)
- 1997–1998 Teacher of Music Analysis and Aural Training, Art & Technology School of Lisbon

## Other Relevant Experience

- 2010 Founder of the experimental music group *ruído vermelho* [red noise] with Francesco Dillon, violoncello, Nuno Aroso, percussion and Luís Antunes Pena, electronics. <http://ruidovermelho.com>
- 2005–2006 Technical Director of the Studio "KiMu" ("Kinder Music Verlag"), Studio of the Composer Ludger Edelkötter, Essen-Kettwig (Germany)
- 1997–2002 Artistic Direction (with Diana Ferreira and João M. Pais) of the International Contemporary Music Festival "Jornadas Nova Música – Aveiro" (Portugal) - [http://www.artenotempo.pt/en\\_jnm.html](http://www.artenotempo.pt/en_jnm.html)

## Computer Music Skills

Open Music / PWGL	Very good
Csound	Very good
Max/Msp	Good
Pure Data	Basic
Lisp	Basic
C	Basic
Hardware Recording	Digital Performer, Ardour, (also Logic, Pro Tools, Nuendo)
Notation	Finale

## Performances

Compositions performed in Germany, Portugal, France, United Kingdom, Sweden, Holland, Slovenia, Italy, Belgium, Austria, Spain and United States, including performances in such festivals as ISCM World New Music Festival, International Computer Music Conference, Digital Vital, Música Viva, Next Generation/ZKM, Jornadas Nova Música, Aveiro-Síntese, Melez-Festival/Jahrhunderthalle, Florida Electroacoustic Music Festival, New Music Miami ISCM Festival, Festival Synthese Bourges, *Akademie der Künste* Berlin, Orgel-Mixturen.

Radio transmissions by Deutschland Rundfunk, SWR, HR, Bayerischer Rundfunk (Germany) and RDP (Portugal).

Commissions from ZKM / Jeunesses Musicales Deutschland, Deutscher Musikrat, Philharmonie Essen, Theater im Depot (Dortmund), Deutschlandfunk, Philharmonie Essen, New Music Society of Ruhr, German Ministry of Foreign Affairs, Kasseler Musiktage, Calouste Gulbenkian Foundation, Christoph Delz Foundation, Kunst-Station Sankt Peter, Kulturstiftung Cottbus, Kunststiftung NRW.

## Papers Presented

- 15 December 2010 "Composing with Algorithms", Mozarteum Salzburg  
02.11.10 "*Anatomy of a text – the inner beauty*", Villa Concordia Bamberg  
November 2008 "Rythm and sound in Anatomia de um Poema Sonoro" conference at Conservatorio di Musica di Santa Cecilia, Rome  
November 2006 Conference on his music at the Hochschule für Musik Karlsruhe  
September 2002 Conference on the works "...Winterlich ruhende Erde..." and *Klangspiegel* in Arcana Composers' Meeting (Italy)  
July 2002 Conference on *Klangspiegel* at the Festival "Aveiro-Síntese" (Portugal)  
November 2001 "Wie die Zeit vergeht", paper on the perception of musical time, Folkwang-Hochschule Essen (Germany)

## Publications

- \* 2011 Portrait Audio CD with pieces for instruments with or without electronics. A production of the Villa Concordia Bamberg and the ZKM | Karlsruhe. With Francesco Dillon, Nuno Aroso, Edicson Ruiz, Drumming Grupo de Percussão and Dominik Susteck  
2010 "Bewusstsein der Ungewissheit" [Notes on the conscience of uncertainty] in Positionen Nr. 84, August 2010  
2009 "Três Quadros sobre Pedra" in CD Technicolor | Nuno Aroso, percussion | <http://www.producoesaleatorias.com/>  
2009 His music is published bei sumtone (<http://sumtone.com>)  
2008 Csound Tutorials (German) published at the Server of the Hochschule für Musik Karlsruhe  
2007 *Anatomia de um Poema Sonoro*, (score) shirling & neueweise, Canada / Germany  
2006 *Donny G. – Documentation*, DVD Jeunesses Musicales Deutschland  
2006 *Klangspiegel*, "The OM Composers Book", IRCAM and "Editions DELATOUR – Science et Mathematiques"  
2004 "Helmut Lachenmanns Musik: im Spannungsfeld zwischen Automatismus und Subjektivismus am Beispiel von *Mouvement* (- vor der Erstarrung)" [*Helmut Lachenmann's Music: between Automatism and Subjectivism in Mouvement* (-vor der Erstarrung)], in <http://www.icem.folkwang-hochschule.de/>

## Foreign Language Skills

- Mother Tongue Portuguese  
Other Languages German: fluent (spoken and written)  
English: fluent (spoken and written)  
French, Spanish, Italian: basic knowledge

## List of Works

(Selection)

- 2011 **K-U-L-T** performance for piano and live-electronics  
Duration: ca. 20 min.  
Première: 18<sup>th</sup> April 2011, Villa Romana, Florence
- 2011 **Nicht wo jetzt** for 8-channel fixed media  
Duration: ca. 3 min.  
Première: 15<sup>th</sup> April 2011, Folkwang-Hochschule Essen
- 2011 **In Hyperventilation** for orchestra  
Duration: ca. 4 min.  
Première: 4<sup>th</sup> March 2011, Cottbus
- 2010 **Eyjafjallajokull** for organ  
Duration: ca. 12 min.  
Première: 10. Oct. 2010, Cologne, Kunststation Sank-Peter | Dominik Susteck
- 2010 **I-X-Herculean**, for dance, scene, violoncello, percussion and electronics  
Duration: ca. 60 min.  
Première: April 2010, ZKM | Karlsruhe
- 2010 **Im Rauschen Rot**, for contrabass, percussion quartet and electronics  
Duration: ca. 18 min.  
Première: Feb. 2010, Gulbenkian Foundation| Edicson Ruiz, Drumming – Grupo de Percussão
- 2009 **Siringe: Esboço de uma Utopia Possível**, for clarinet, basson, violine, violoncello and double bass  
Duration: ca. 5 min.  
Première: Aug. 2009, Linz | eu-art-network
- 2009 **Fragments of Noise and Blood**, for bass clarinet, violoncello, percussion, piano and electronics  
Duration: 23 min.  
Première: June 2009, Philharmonie Essen| e-mex ensmble
- 2008 **Musik ohne Übergang**, for flute, clarinet, violin, violoncello, percussion and piano  
Duration: 10 min.  
Première: December 2009, Freiburg | Ensemble Recherche
- 2008 **Três quadros sobre pedra**, for percussion and electronics  
Duration: 16 min.  
Première: April 2008 | Casa das Artes de Famalicão, Portugal | Nuno Aroso
- 2007 **Echo und die unvermeidbare Natur des Übergangs**, for String quartet  
Duration: 10 min.  
Première: Kasseler Musiktage, 2007, Ysaye Quartet
- 2007 **Vermalung III – Batman**, for Percussion Quartet and Electronics  
Duration: ca. 10 min.  
Première: Essen, Philharmonie, 13.07.2007, Drumming – Grupo de Percussão
- 2007 **Vermalung IV – Ludwig v.**, for Orchestra  
Duration: 4 min.  
Première: Berlin, Konzerthaus am Gendarmenmarkt, 17.06.2007

- 2007 **Musik in Granit**, for 9 Instruments  
Duration: 8 min.  
Première: Bremen, Die Glocke, 24.03.2007  
Other Perf.: Ljubljana, 27.03.2007; Rom, 30.03.2007; Brüssel, 24.04.2007; Lissabon, 27.04.2007;  
Ensemble perspektiv, Sian Edwards
- 2006 **Etüde in Granit**, Live laptop performance  
Duration: ca. 15 min.  
Première: Folkwang Musikschule, Essen, 10.12.2006; Luís A. Pena
- 2006 **MUND** for tape  
Music for a dance and theater piece from Birgit Götz  
Duration: ca. 60 min.  
Première: Theater im Depot, Dortmund, 18.08.2006
- 2006 **Vermalung II – Donny G.**, for 8-channel tape  
Duration: 23 min.  
Première: Bach-Tage Aschaffenburg , Stadttheater, 01.08.2006
- 2005 **Vermalung I - Westernmusik**, for 4-channel tape  
Duration: 13 min.  
Première: University of Essen (Germany), October 8, 2005.
- 2004–2005 **Sonorous Landscapes 1 & 2**, for 4-channel tape  
Duration: 12 min.  
Première: Florida Electroacoustic Music Festival (USA), April 7, 2005.  
Other Perf.: ZKM | Karlsruhe, Next Generation Festival, 12.06.2005; Festival Synthèse Bourges 3.6.2007
- 2004 **Kippfigur**, for saxophone quartet  
Duration: ca. 7 min.  
Première: Philharmonie Essen, October 9, 2004, Koh-I-Noor Saxophone Quartet.  
O.P.: Utrecht, Kikker Theatre, 25.02.2005
- 2004 **Anatomia de um Poema Sonoro**, for soprano, speaker, saxophone, percussion, piano and live electronics, after Jorge de Sena's "Amor" and Kurt Schwitters' "An Anna Blume"  
Duration: ca. 11 min.  
Première: Folkwang-Hochschule Essen, April 23, 2004. Mafalda de Lemos, Fabian Sattler, Alexander Berezny, Michael Pattman, Martin von der Heydt, Valerio Sannicandro.
- 2001–2003 **Klangspiegel**, for quarter-tone trumpet, tam-tam, and tape  
Duration: ca. 23 min.  
Première: Festival Aveiro-Síntese (Portugal), July 16, 2002. Philipp Kolb, trumpet.
- 2001 **Raumzeit**, for tape  
Duration: 6 min.  
Première: Fundação Serralves, Porto (Portugal), December 20, 2001.
- 1999–2000 **"...Winterlich ruhende Erde..."**, for cello  
Duration: ca. 18 min.  
Première: Folkwang-Hochschule Essen, May 18, 2001. Thomas Piel, cello.
- 1999 **Trajectories**, for 12 instruments  
Duration: 9 min.  
Première: Centro Cultural de Belém, Lisbon, March 21, 1999. Jean-Marc Burffin, conductor.

## Recent Performances

2010 - 2011

- 09.06.11 **Três Quadros Sobre Pedra**  
Pedro Carneiro, Percussion | MiMO, Leiria
- 08.06.11 **Fragments of Noise and Blood**  
Ensemble Mosaik | Kesselhaus, Berlin
- 14.05.11 **Três Quadros Sobre Pedra**  
Nuno Aroso, Percussion | Vila do Conde
- 08.05.11 **Im Rauschen Rot**  
Drumming – Grupo de Percussão | Edicson Ruiz | Coliseu do Porto
- 04.05.11 **Im Rauschen Rot**  
Drumming – Grupo de Percussão | Edicson Ruiz | ZKM | Karlsruhe
- 25./30.04.11 **Vermalung II – Batman**  
Drumming – Grupo de Percussão | South Africa
- 23.04.11 **Eyjafjallajokull**  
Dominik Susteck, Organ | Kunst-Station | Cologne
- 18.04.11 **K-U-L-T**  
**Vermalung I - Westernmusik** (live version)  
Pavlos Antoniadis, Piano | Villa Romana, Florence
- 16.04.11 **Fragments of Noise and Blood**  
Ensemble Mosaik | Dieselkraftwerk, Cottbus
- 15.04.11 **Nicht wo jetzt**  
Folkwabg-Hochschule Essen
- 04./06.03.11 **In Hyperventilation**  
Orchestra des Staatstheater Cottbus, Vassilis Chrisopoulos
- 11.02.11 **“...Winterlich ruhende Erde...”**  
Burkardt Zeller | Tonhalle, Düsseldorf
- 30.01.11 **“...Winterlich ruhende Erde...”**  
Francesco Dillon, Violoncello | Kunst-Station, Cologne
- 29.01.11 **Três Quadros Sobre Pedra**  
**“...Winterlich ruhende Erde...”**  
Nuno Aroso, Percussion | Francesco Dillon, Violoncello | Kunst-Station, Cologne
18. - 29.01.11 **Klangspiegel IV**  
NBE – Netherlands Blazers Ensemble | Veenendaal, Heerlen, Hengelo, Den Haag, Antwerpen, Helmond, Breda, Amsterdam, Apeldoorn, Zoetermeer
- 20.01.11 **Sonorous Landscapes**  
Atelier Frankfurt
- 18.12.10 **Eyjafjallajokull**  
Dominik Susteck | Radio Deutschlandfunk
- 30.11.10 **Três Quadros Sobre Pedra**  
Nuno Aroso, Percussion | Academia de Música de Fafe
- 07.11.10 **Três Quadros Sobre Pedra**  
Nuno Aroso, Percussion | Universidade de Aveiro
- 07.11.10 **Três Quadros Sobre Pedra**  
Nuno Aroso, Percussion | Biblioteca de Barcelos

18.12.10	<b>Eyjafjallajokull</b> Dominik Susteck   Kunst-Station, Cologne
07.11.10	<b>Três Quadros Sobre Pedra</b> Nuno Aroso, Percussion   Dias da Música, Valadares
16.09.10	<b>Fragments of Noise and Blood</b> Ensemble Mosaik   Akademie der Künste, Berlin
15.07.10	<b>Três Quadros Sobre Pedra</b> Nuno Aroso, Percussion   Tomar
30.06.10	<b>Im Rauschen Rot</b> Drumming – Grupo de Percussão   Edicson Ruiz   Avui Música, Tarragona
25.06.10	<b>Três Quadros Sobre Pedra</b> Nuno Aroso, Percussion   Auditório Municipal, Póvoa de Varzim
22.06.10	<b>Três Quadros Sobre Pedra</b> Nuno Aroso, Percussion   Villa Concordia Bamberg
17.06.10	<b>“...Winterlich ruhende Erde...”</b> Burkardt Zeller   Kunsthaus Essen
28.05.10	<b>Três Quadros Sobre Pedra</b> Nuno Aroso, Percussion   Teatro de Vilarinha, Porto
23./24.04.10	<b>I-X-Herculean</b> Jana Griess, Julia Mota Carvalho, Nuno Aroso, Francesco Dillon, Michael E. Kleine   ZKM, Karlsruhe
09.04.10	<b>Siringe: Esboço de uma utopia possível</b> Il Vituosi della Fenice, Gerhard Krammer   Teatro la Fenice
09.04.10	<b>Vermalung II – Batman</b> Drumming – Grupo de Percussão   Deutschlandfunk
06.02.10	<b>Im Rauschen Rot</b> Drumming – Grupo de Percussão   Edicson Ruiz   Calouste Gulbenkian Foundation

**References** Available upon Request