

# List of Works

Luís Antunes Pena  
<http://luisantunespena.eu>

16.05.2017

## 1 One Instrument (with oder wihtout electronics)

**Tracking Noise #1** performance for analog synthesizer (2015)

Duration: ca. 6 Minutes

Premiere: Aveiro, April 2016

**Im Rauschen, *cantabile*** for double bass and electronics (2012)

Duration: 7 Minutes

Premiere: Berlin, Philharmonie 29.05.2012, Edicson Ruiz, double bass

Audio: Luís Antunes Pena: Caffeine - CD, WERGO, 2015

<http://www.en.schott-music.com>

**Música para 30 Metais** for 30 different metal cymbals and electronics (2012)

Duration: 15 Minutes

Premiere: Cologne, 18.12.2017, Nuno Aroso: percussion

Audio: <http://luisantunespena.eu>

CD-Recording: Terrains Vagues, Wergo 2013 <http://www.wergo.de>

**KULT** for piano and electronics (2011)

Duration: 15 Minutes

Premiere: Florence, Villa Romana 18.4.2011, Pavlos Antoniadis, piano

Audio: Luís Antunes Pena: Caffeine - CD, WERGO, 2015

<http://www.en.schott-music.com>

**Eyjafjallajokull** for organ (2010)

Duration: 16 Minutes

Premiere: Cologne 15.10.2010, Kunst-Station Sankt Peter, Dominik Susteck, organ

Audio: <http://sumtone.com>

CD-Recording: Terrains Vagues, Wergo 2013 <http://www.wergo.de>

**Três Quadros Sobre Pedra** for granite bars, percussion and electronics (2008)

Duration: 15 Minutes

Premiere: Porto, Teatro da Vilarinha, 28.5.2010, Nuno Aroso, percussion

Audio: <http://sumtone.com>

CD-Recording: Technicolor 2009 <http://sumtone.com>

Audio: Luís Antunes Pena: Caffeine - CD, WERGO, 2015

<http://www.en.schott-music.com>

**Klangspiegel** for quartertone trumpet, tamtam and 4-channel tape (2003)

Duration: 23 Minutes

Premiere: Aveiro, Festival Aveiro-Síntese, 16.7.2002 Philipp Kolb, trumpet

Audio: <http://luisantunespena.eu>

**"...Winterlich Ruhende Erde..."** for violoncello (2000)

Duration: 18 Minutes

Premiere: Essen, Folkwang-Hochschule, 15.4.2002, Thomas Piel, cello

Audio: <http://sumtone.com>

CD-Recording: Terrains Vagues, Wergo 2013 <http://www.wergo.de>

## 2 2-5 Instruments (with oder wihtout electronics)

**Sanftanlauf** for violine, saxophofone, electric guitar, trombone and electronics with 8 transducers (2017)

Duration: ca. 12 Minutes

Premiere: Sint-Niklaas, NADAR Ensemble, Mai 2017

**Tracking Noise #2** for two percussionists and transducers (2016)

Duration: ca. 12 Minutes

Premiere: Cologne, November 2016

**Caffeine** for bass clarinet, e-guitar, percussion, piano/sampler, violoncello, subtitles and electronics (2015)

Duration: 9 Minutes

Premiere: Donaeschingen, 13.05.2017, asamisimasa ensemble

Audio: Luís Antunes Pena: Caffeine - CD, WERGO, 2015

<http://www.en.schott-music.com>

**Konvolut** for flute, clarinet, violin, violoncello, piano and electronics (2014)

Duration: 10 Minutes

Premiere: Lisbon, Festival Música Viva 21.05.2015, Sond'Ar-te Electric Ensemble conducted by Pedro Carneiro

Audio: <http://sumtone.com>

**Vermalung V - Western Music** for subcontrabass flute, clarinet, percussion, tuba, e-bass and electronics (2013)

Duration: 13 Minutes

Premiere: Munich, 7.1.2013, piano possibile

Audio: <http://luisantunespena.eu>

**Man on Carpet** for female voice, vibraphone and electronics (2012)

Duration: 3 Minutes

Premiere: Lisbon, CCB 14.12.2012, Rita Redshoes, voice and Nuno Aroso, vibraphone

Audio: Luís Antunes Pena: Caffeine - CD, WERGO, 2015

<http://www.en.schott-music.com>

**Im Rauschen Rot** for percussion quartet, double bass and electronics (2010)

Duration: 20 Minutes

Premiere: Lisbon, Gulbenkian Foundation, 6.2.2010, Edicson Ruiz, double bass and Drumming - Grupo de Percussão conducted by Miquel Bernat

Audio: <http://sumtone.com>

CD-Recording: Terrains Vagues, Wergo 2013 <http://www.wergo.de>

**Fragments of noise and blood** for bass clarinet, violoncello, percussion, piano and electronics (2010)

Duration: 23 Minutes

Premiere: Essen, Philharmonie, 3.6.2009, e-mex ensemble

Audio: Luís Antunes Pena: Caffeine - CD, WERGO, 2015

<http://www.en.schott-music.com>

**Echo und die unvermeidbare Natur des Uebergangs** for string quartet (2007)

Duration: 12 Minutes

Premiere: Kassel, Kasseler Musiktage, 6.11.2007, Quatour Ysaye

Audio: <http://luisantunespena.eu>

**Vermalung III - Batman** for amplified percussion quartet (2007)

Duration: 10 Minutes

Premiere: Essen, Philharmonie, 13.07.2007, Drumming - Grupo de Percussão

Audio: <http://luisantunespena.eu>

**Anatomia de um Poema Sonoro** for female voice, male speaker, saxofone, percussion, piano and electronics (2004)

with Texts from Kurt Schwitters, and Jorge de Sena

Duration: 12 Minutes

Premiere: Essen, Folkwang-Hochschule, 23.4.2004 with Mafalda de Lemos, Fabian Sattler, Alexander Berezny, Michael Pattmann, Martin von der Heydt and Valerio Sannicandro

Audio: Luís Antunes Pena: Caffeine - CD, WERGO, 2015

<http://www.en.schott-music.com>

### 3 Ensemble (with oder wihtout electronics)

**Nomás** for ensemble (2015)

Duration: 16 Minutes

Premiere: Donaueschinger Musiktage 17.10.2015, mosaik ensemble conducted by Enno Poppe

Audio: <http://youtube.com>

**RAU** for ensemble (2013)

Duration: 10 Minutes

Premiere: Porto, Casa da Música 29.10.2013, Remix Ensemble conducted by Peter Rundel

Audio: <http://sumtone.com>

**Musik in Granit** for flute, clarinet, bassoon, 2 percussion, piano, Viola, violoncello and Double bass (2007)

Duration: 8 Minutes

Premiere: Bremen, Die Glocke, 24.03.2007, Ensemble Perspektiv conducted by Sian Edwards

Audio: <http://luisantunespena.eu>

## 4 Orchestra

**Off-Balance** for orchestra and two percussions (2017)

Duration: 15 Minutes

Premiere: Lisbon, Gulbenkian Foundation, 22.02.2018

Pedro Neves: conductor

Percussion: Nuno Aroso, Rui Sul Gomes

**Acceleration** for orchestra (2014)

Duration: 4 Minutes

Premiere: Cottbus 23.5.2014, Orchester des Staatstheater Cottbus conducted by Evan Christ

Audio: <http://sumtone.com>

**1441** for orchestra (2014)

Duration: 10 Minutes

Premiere: Cottbus 2.5.2014, Orchester des Staatstheater Cottbus conducted by Evan Christ

Audio: <http://sumtone.com>

**In Hyperventilation** for orchestra (2010)

Duration: 5 Minutes

Premiere: Cottbus 4.3.2011, Orchester des Staatstheater Cottbus conducted by Evan Christ

Audio: <http://sumtone.com>

CD-Recording: Inpulse 2012 <http://sumtone.com>

**Vermalung IV - Ludwig v.** for orchestra (2007)

Duration: 4 Minutes

Premiere: Berlin, Konzerthaus am Gendarmenmarkt, 17.06.2007, Junges Klangforum Mitte Europa conducted by Sebastian Weigle

Audio: <http://luisantunespena.eu>

## 5 Fixed Medium / Multichannel Works

**Hi-Fi Noise Study - Pecking Chickens** for stereo tape (2013)

Duration: 5 Minutes

Premiere: Karlsruhe, ZKM 26.4.2013

Audio: <http://cws.krazz.de>

**Vermalung II - Donny G.** for 8-channel-tape (2006)

Duration: 23 Minutes

Premiere: Aschaffenburg, 1.8.2006 Stadttheater

Audio: <http://sumtone.com>

**Vermalung I - Westernmusik** for 4-channel-tape (2005)

Duration: 15 Minutes

Premiere: Essen, 8.10.2005 Universitaet

Audio: <http://sumtone.com>

CD-Recording: Terrains Vagues, Wergo 2013 <http://www.wergo.de>

**Sonorous Landscapes I and II** for 4-channel-tape (2005)

Duration: 13 Minutes

Premiere: Florida, Fourteenth Annual Florida Electroacoustic Music Festival, 7.4.2005

Audio: <http://sumtone.com>

## 6 Dance, Theater, Scene

**Resonant Bodies** (with Jana Griess) for dance, 15 megaphones and electronics (2016)

Duration: 25 Minutes

Premiere: Cologne, 18.12.2016, Quartier am Hafen, Jana Griess, dance and Luś Antunes Pena, electronics

Video: vimeo

**On the Rocks** (music for a dance production from Mara Tsironi) for electronics (2015)

Duration: 10 Minutes

Premiere: Cologne, 2.12.2015, Cologne, Loft

Video: vimeo

**Lied vom Staub** (with Jana Griess) for dance, four metal plates, 14 transducers and electronics (2014)

Duration: 25 Minutes

Premiere: Cologne 29.3.2014, Quartier am Hafen, Jana Griess, dance and Luś Antunes Pena, electronics

Video: [icem.folkwang-uni.de](http://icem.folkwang-uni.de)

**I X Herculean** for violoncello, percussion, dance, scene and electronics (2010)

Duration: 60 Minutes

Premiere: Karlsruhe, ZKM 24.04.2010, with Julia Mota Carvalho, Jana Griess, Francesco Dillon, Nuno Aroso, Michael E. Kleine

Video: <http://sumtone.com>

**Mund** Music for a Dance and Theater Performance for tape (2006)

Duration: 50 Minutes

Premiere: Dortmund, 18.7.2006 Theater im Depot, Brigit Goetz

Audio: <http://luisantunespena.eu>

<http://luisantunespena.eu>

<http://sumtone.com>