

st391.15.1



sumtone

:

**luís antunes pena**

caffeine

for bass clarinet, electric guitar, percussion, piano/sampler,  
violoncello, electronics, subtitles



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2015

commissioned by the asamisimasa ensemble with the friendly support of the  
arts council norway

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instruments:

- bass clarinet
- electric guitar
- percussion
- piano and sampler
- violoncello
- electronics
- subtitles

percussion setup:

- piezzo con arco
- cable noise
- crotales set
- megaphone with recording function
- 4 sandpaper different surfaces
- granit stone about 40 X 40 X 2 cm
- snare
- gong medium
- gong large
- crash cymbal
- ride cymbal
- chinese gong
- tam-tam

The image shows a musical score for percussion instruments. It consists of three staves. The top staff has notes with labels: Sandpaper IV - I, Piezzo con arco, and Megafone White Noise. The middle staff has notes with labels: Cable noise, Snare, Snare OFF, Granit stone, and Snare ON. The bottom staff has notes with labels: Tam-tam, Gong medium, Crash, Ride, Gong large, and Chinese Gong.

sampler:

the sampler is based on the music software csound. please install csound for your computer and connect a 88-keys keyboard. download the program to play the sampler part <http://...> and follow the instructions contained in readme.txt to start the sampler samples: PM\_001.aiff to PM\_249.aiff mapped to 88 keys

violoncello:

multiphonics

The image shows four musical staves, each representing a different multiphonic technique for the cello. Each staff has a label above it: Multi-IV-3-8-13-5, Multi-IV-4-11-7-3, Multi-IV-7-13-6, and Multi-IV-5-9-13-4.

bass clarinet

multiphonics

e-guitar



# Caffeine

for asamisimasa

Luis Antunes Pena

**A**  $\text{♩} = 120$

**B**

Bass Clarinet in Bb

Multi BKL-M2

Salp

Harm-Mult

Perkussion

Piezzo con arco

Gong medium

Chinese Gong

L.V.

Cable noise

Gong medium

Crash L.V.

Ride secco

L.V.

Electric Guitar

Scordatura

ord.

Pickups

ord.

Pickups

ord.

Pickups

ord.

Pickups

ord.

Pickups

ord.

Piano

Last Octave prepared with sand pillow or similar

Inside Gliss with Triangle

Percussive sound (damped)

along string with plectrum

Pizz fingertip

Pizz fingertip

along string with plectrum

Inside Gliss with Triangle

along string with plectrum

Sampler

Samples PM\_000.aiff to PM\_249.aiff mapped to a 88-Key Midi-Keyboard and a freeze effect at the end of sample

Cello

arco

II. I.

IV.

ord.

III.

IV.

II. >

III.

IV.

pizz.

L.V.

arco

ord.

pizz.

arco

pizz.

Subtitles

$\frac{4}{8}$  BLACK

Elektronik

$\frac{4}{8}$

Multi BKL-M87  
ord.  
*f* *pp*  
12 13 14 15 16 17 18 19 20 21 22

Salp  
*ff*  
*f*  
**C**  
*fp*

L.V. Megafone White Noise  
*f*  
Gong medium L.V. Chinese Gong  
*f*  
Piezzo con arco  
*pp*  
Megafoane White Noise  
*p*  
Crotales  
*p*  
Chinese Gong  
*f*  
damped (percussive sound)

Crotales  
Sandpaper IV - I  
ord.  
*f*  
ord.  
*f*  
ord.  
*f*  
ord.  
*f*  
ord.  
*f*  
ord.  
*f*  
ord.  
*f*  
ord.  
*f*

*ff* *pp* *ppp* *ff*  
along string with plectrum  
*ff*  
Inside with Triangle  
*f*  
ord.  
*f*  
ord.  
*fff*  
*fff*  
*fff*  
*mp*  
*ff*  
*ff*  
along string with plectrum  
*f*

arco  
*f* *pp*  
pizz.  
*ff*  
arco  
*f*  
III. ord. II.  
*fp* *f*  
↑ (pp)  
*pp*  
ord.  
*mf*  
Multi-IV-3-8-13-5  
*mf*  
arco  
*ff*

Ele. - - - - - - - - - - -





Bassklar. B

23 Salp *ff* 24 25 Harm-Mult *f* 26 ord. Multi BKL-M2 *pp* Salp *sfz* Multi BKL-M2 *pp* Multi BKL-M2 *ff* Multi BKL-M2 *mp* Air Noise *ff*

Perk.

Chinese Gong *f* L.V. Sandpaper IV - I *f* Cymbals *fp* Cymbals *pp* Sandpaper IV - I *f* Cymbals *fp* Crotales *mf* Snare with hard brush *fp* Crotales *f* arco *pp* *f*

E-Git.

23 *f* 24 25 *f* 26 *f* 27 *f* 28 Gliss Bridge *f* *sfz* 29 *sfz* 30 *fp* 31 32 *f* *pp*

Pno.

23 ord. *ff* *ff* 24 25 *f* 26 *f* 27 *f* 28 29 ord. *f* Pizz fingertip *p* 30 ord. *pp* 31 *mp* Pizz fingertip *p* 32 *p*

Vc.

23 pizz. *ff* 24 arco *fp* *fp* *fp* 25 Multi-IV-4-11-7-3 26 ord. *f* 27 28 29 ord. *pp* *f* 30 ord. *ff* 31 arco III, IV. *pp* *f* 32 ord. *pp* *f* *pp* *f* *pp* *f*

Ele.

23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 - 31 - 32 -

33 34 35 36 37 38 39 40 41 42 43

Flatt. Salp Harm-Mult **E**

Bassklar. B

Perk. Piezzo con arco Granit stone Crotales Cymbals Gong large Granit stone Snare with hard brush

E-Git. ord. *f* *pp* *f* *f* *f* *f*

Pno. Inside Gliss with Triangle Pizz fingertip *f* *pp* *f* *f* *mp* *ff* Pizz fingertip along string with plectrum Pizz fingertip L.V.

Samp.

Vc. ord. arco II. pizz. arco *f* *pp* *f* Multi-IV-4-11-7-3 *f* *pp* *f* ord. *f* *ppp*

Ele.

44 Air Noise 45 Air Noise 46 Air Noise 47 *mf* 48 ord. 49 Multi BKL-M87 50 51 52 Salp 53 54 **F** **G**

Bassklar. B *ff* > *p* < *f* *f* > *p* *f* *f* *sfz* *sfz*

Perk. *mf* Gong large Crotales Snare ON Snare OFF Sandpaper IV - I *f* *mf* *p*

E-Git. 44 45 Pickups 46 ord. 47 ord. 48 49 50 51 52 53 54 *p* *f* > *p* *f* *f* *ff*

Pno. 44 ord. 45 46 ord. 47 48 49 50 51 52 53 54 *ff* Pizz fingertip *ff* *ff* *p* > *pp* *ff* *mp*

Samp. 44 45 46 47 48 49 50 51 52 53 54

Vc. 44 45 46 47 arco 48 49 pizz. arco 50 51 52 53 pizz. IV. III. 54 *ff* *f* > *pp* *f* *mp* *p* *ff*

Ele. - - - - - - - - - - - -

Caffeine

55 56 57 58 59 60 61 62 63 64 65

Bassklar. B *sfz* *f* *ppp* *f* *p* *ppp* *f* *p* *ppp* *f* *pp* ord. *tr* 65 Flatt.

Perk. *f* *pp* *f* *f* *p* *pp* *p* *pp* *p* *mf* *p* *f*

E-Git. *f* *f* *p* *f* *p* *f* *ff* *f* *p* *p*

Pno. *f* *ppp* *f* *fff* *f* *ppp* *f* *ppp* *f* *ppp* *mf*

Samp. *ppp* *mf*

Vc. *arco* *fp* *f* *arco* *fp* *f* *f* *p*

Ele. - - - - -

Annotations: [H] Salp, Salp, L.V., Snare ON, Snare OFF, Sandpaper IV - I, Sandpaper IV - II, Granit stone, Megafone White Noise, E-Bow, along string with plectrum, Inside with triangle

**I** 67 68 69 70 71 72 73 74 75 **J** ord. 77 78

**Bassklar. B**: Multi BKL-M2 (*mp*), ord. Salp (*f*), ord. (*f*), bisbigliando (*pp*), *fp*.

**Perk.**: Snare OFF, Piezzo con arco (*pp*), L.V. Gong large (*p*), Megafone White Noise (*mf*), Crotales (*f*), Chinese Gong L.V. (*mp*), Snare with hard brush (*f*), L.V. (*fp*).

**E-Git.**: *ff*, *ff*, *f*, *p* (4/12), E-Bow 77, E-Bow "tremolo" 78, ord. (*p*, *f*).

**Pno.**: *pp*, *ff*, *ff*, *mf* *pp*, *ppp*, Pizz fingertip (*f*), ord. (*p*), ord. (*f*), *mf*, *pppp*, Pizz fingertip (*f*).

**Samp.**

**Vc.**: II. III., *f*, *f*, *pp*, *f*, Multi-IV-4-11-7-3 (*f*, *p*), *f*, *p*, *f*.

**Ele.**

Bassklar. B

79 *mf > pp* Salp *mf > pp* ord. Salp *p* **K**  $\text{♩} = 60$  Salp  $\text{♩} = 80$   $\text{♩} = 60$  Salp *f*

Perk.

**Granit stone** **Snare with hard brush** **Piezzo con arco** **Cymbals** **Granit stone** **Sandpaper IV - I**

*p* *mf* *p* *mf* *p* *p* *p*

E-Git.

Pickups Pickups ord. E-Bow Pickups

*p*

Pno.

*mf* along string with plectrum Pizz fingertip Inside Gliss with Triangle *p*

Samp.

*p* *p*

Vc.

ord. *pp* *f* *pp* *f* arco *p* arco II. *p*

Ele.

- - - - -  $\frac{8}{4}$  -  $\frac{4}{8}$  -  $\frac{7}{4}$  -  $\frac{9}{4}$

89  $\text{♩} = 60$

Bassklar. B *pp* *mf* *p* Salp Harm-Mult 90 91 92  $\text{♩} = 60$  93 **L**  $\text{♩} = 120$  [Solo Sampler] 94 95

Perk. *p* *mf* *pp* Megafone White Noise Snare ON Snare OFF Sandpaper IV - I [Solo Sampler]

E-Git. *ppp* *pp* E-Bow 93 94 [Solo Sampler] 95

Pno. Pizz fingertip

Samp. *p* *ppp* *pp* *ff* like a wild improvisation *8vb* take the tempo statement just as an approximate indication and feel free make your own acc. or rit. 95

Vc. arco Multi-IV-6-11-5 ord. II. III. *p* *ppp* 91 92 93 94 [Solo Sampler] 95

Ele.  $\frac{9}{4}$  -  $\frac{8}{4}$  -  $\frac{8}{4}$  -  $\frac{8}{4}$  -  $\frac{15}{4}$  *pp* BigBrother\_Bed.aif  $\frac{4}{8}$  -

8<sup>va</sup>

96 97 98 99 100

Samp.

Ele.

8<sup>va</sup> rit. accel. a tempo

103 104 105 106 107 108

Samp.

Ele.

109 110 111 112 113 114 115

Samp.

Ele.

116 117 118 rit. 119 120 121 a tempo

Samp.

Ele.



M ♩ = 80

Bassklar. B

122 Salp 124 125 126 127 128 129 130 131 132 Salp 133 134 135

*ff* *ff*

Perk.

*ff*

E-Git.

122 123 Pickups 124 125 126 127 128 129 130 131 132 133 134 135

*ff*

Pno.

Percussive sound (damped)

122 123 124 125 126 127 128 129 130 131 132 133 134 135

*ff*

Samp.

ca 6"

122 123 124 125 126 127 128 129 130 131 132 133 134 135

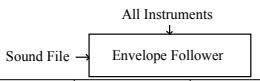
Vc.

pizz. gliss as slow as possible

122 123 124 125 126 127 128 129 130 131 132 133 134 135

*ff*

Ele.



*pp* < *mp*

FigBrother\_Bed.aif

N

This musical score page covers measures 136 to 149 of the piece "Caffeine". It features six staves: Bassklar. B, Perk., E-Git., Pno., Vc., and Ele. The score includes various musical notations such as notes, rests, and chords, with measure numbers 136 through 149 indicated above the staves. A box labeled "N" is positioned above measure 140. The E-Git. staff includes the instruction "ord. Pickups" above measure 146. The Pno. staff shows chord diagrams for each measure. The Ele. staff consists of a series of notes with long horizontal lines above them, likely representing an electronic effect or a specific sound texture.

150 151 152 153 154 155 156 157 158 159 160 161 162 163 164

Bassklar. B *fff*

Perk. *p* Megafone White Noise *pp* sempre *3* *3* *3*

E-Git. E-Bow *p*

Pno. *fff*

Vc. *p* *3* *5* *5* *3* *5* *5* *3* *5* *5* *3*

Ele. 011\_Audreys SCHREI freeze.aiff

Caffeine

**P**  = 120

**Bassklar. B** 165 166 167 168 169 170 171 172 173 Harm-Mult 174 175 176 177 *ff*

**Perk.** *ff*

**E-Git.** 165 166 167 168 169 170 171 172 173 E-Bow "tremolo" gliss as slow as possible 174 175 176 177 *ff*

**Pno.** 165 166 167 168 169 170 171 172 173 174 175 176 177 *pp* *fff* *6* *8va-* *damped (percussive sound)*

**Vc.** 165 166 167 168 169 170 171 172 173 174 Multi-IV-3-8-13-5 175 176 177 *fff* *f* *[try different multiphonics]* *Multi-IV-4-11-7-3*

**Ele.** *pp*

**Youtube RealityShow 03.aif**

Q

178 179 180 181 182 183 184 185 187 188 189 190 191 192 193

Bassklar. B

Perk.

E-Git.

Pno.

Vc.

Ele.

*pppp*

*ord.*

*p* *simplice*

Multi-IV-5-9-13-4

Multi-IV-7-13-6

194 195 196 197 198

Bassklar. B

Perk.

E-Git.

Pno.

Vc.

Ele.

*sfz*