

Luís Antunes Pena

Curriculum Vitae



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Personal Information

Surname, First Name: Antunes Pena, Luís

Nationality: portuguese

Date and place of birth: 12.01.1973 in Lisbon, Portugal

Education and Training

Postgraduate Studies (Aufbaustudium), Folkwang University of Arts [Folkwang University of Arts], Essen, Germany. 1999-2004

Instrumental Composition under Nicolaus A. Huber

Diploma (Master), Folkwang Universität der Künste, ICEM - Institut für Computermusik and Medien. 1999-2004

Electronic Composition under Prof. Dirk Reith

Bachelor of Music, Escola Superior de Música de Lisboa. 1996-1999

Composition Studies under António Pinho Vargas

Abitur, Escola de Arcos do Estoril, Portugal. 1993-1996

Course Theory and Composition

Bachelor, ISEL - Instituto Superior de Engenharia de Lisboa, Lisbon, Portugal. 1992-1993

Electronic and Telecommunication (one year)

Abitur, Escola Secundária de Fonseca Benevides, Lisbon, Portugal. 1988-1991

Electronics

Thesis

Theme: *Helmut Lachenmanns Musik: im Spannungsfeld zwischen Automatismus and Subjektivismus am Beispiel von Mouvement (- vor der Erstarrung) [Helmut Lachenmann's Music: between Automatism and Subjectivism in Mouvement (-vor der Erstarrung)]*

Advisor: Prof. Günter Steinke

Courses and Seminars

Course , IRCAM, Paris. Forum IRCAM	2003
Course , <i>Arcana Composers Meeting</i> , Brescia, Italien.	2001
Course , <i>International Summer New Music Course</i> , Darmstadt. With Salvatore Sciarrino and Beat Furrer	2000
Course , <i>ICMC - International Computer Music Conference</i> , Berlin.	2000
Course , <i>Summer Course - IRCAM</i> , Paris. Académie d'Été with Gérard Grisey and Jonathan Harvey	1998
Course , <i>Summer Course - IRCAM</i> , Paris. Académie d'Été with Emmanuel Nunes and Luca Francesconi	1995
Seminar , <i>Composition Seminars Gulbenkian-Stiftung</i> , Lisbon. Composition Seminars with Emmanuel Nunes	1994–1999

Awards and Grants

Composition Award , <i>Illinois, USA</i> . First Prize Salvatore Martirano Memorial Composition Award Competition	2013
Selection , <i>ICMC - Huddersfield</i> , Três Quadros sobre Pedra.	2011
Scholarship , <i>ZKM</i> , Germany, Scholarship from ZKM for a new CD production.	2011
Composer in residence , <i>Bamberg</i> , Germany, Villa Concordia Bamberg.	2010
Composer in residence , <i>Cologne</i> , Germany, Kunststation Sankt-Peter, Commission from Deutschlandfunk (German Radio).	2010
Composer in residence , <i>Visby International Centre for Composers</i> , Sweden.	2008
Scholarship , <i>SWR Experimentalstudio</i> , Freiburg.	2008
Composition Award , <i>Christoph Delz Stiftung</i> , Basel. Commission of a new piece	2007
Composition Award , <i>Eastman Computer Music Center twenty fifth anniversary electroacoustic music competition</i> , Rochester, USA.	2006
Scholarship , <i>MozArt250 - Jeunesses Musicales Germany and ZKM Karlsruhe</i> , ZKM, Karlsruhe.	2005
Selection , <i>Festival World Music Days in Stuttgart 2006</i> .	2005
Composition Award , <i>Prize from the 11th Composition Contest from the Vienna Summer Seminar for new Music</i> , Vienna.	2005

- Distinction**, *32e Concours International de Musique et d'Art Sonore Electroacoustiques de Bourges*, Bourges, Frankreich. **2005**
- Selection**, *Miami ISCM Composition Contest*, Florida, USA. **2005**
- Scholarship**, *Portugese Ministry for Science and Technology*. **2000-2004**
- Composition Award**, *Lopes-Graca*, Estoril, Portugal. **2000**
- Composition Award**, *Óscar da Silva*, Viana do Castelo, Portugal. **1996**

Pedagogical Experience

Teaching Experience

- 2020**: Teacher for Electroacoustic Composition, Zürcher Hochschule der Künste (Switzerland)
- 2019/20**: Teacher for Symbolic Programming (Open Music and Common Lisp), Hochschule für Musik Karlsruhe (Germany)
- 2018/19**: Teacher for Composition and Instrumentation, Musikhochschule Trossingen (Germany)
- 2013-2016**: Academic Employee Musikhochschule Trossingen (Germany) for Composition, Music Theory, Sound Art and Computer Music in the course of studies Musikdesign (half position)
- 2011-2013**: Lecturship for Sound Interaction as Composition at Musikhochschule Trossingen
- 2007-2008**: Professor for Analysis Electronic Works, Computer Music and Electronic Music Praxis at Hochschule für Musik Karlsruhe, Germany (substitution position)
- 2005**: Teacher at the Response Project from the Society for new Music Ruhr (Germany)
- 1998-1999**: Teacher of Music Analysis and Composition Techniques, Music School Almada (Portugal)
- 1997-1998**: Teacher of Music Analysis and Aural Training, Art & Technology School of Lisbon
- 1995-1997**: Piano Teacher at Music School Oeiras (Portugal)

Courses and Workshops

- 2016**: Workshop *Music Production as a self-contained work*, Next Generation, Donaueschingen Musiktage
- 2016**: Workshop for Master Students of ESMAE - Escola Superior de Música e Artes do Espectáculo, Porto, Portugal
- 2006**: Csound Seminar at Hochschule für Musik Karlsruhe
- 2005**: Analysis Seminar at Folkwang-Hochschule Essen (Germany) about H. Lachenmann and G. Grisey
- 2005**: Teacher during the *Response* project, Gesellschaft für Neue Musik Ruhr, Essen, Germany

Organization and direction of pedagogical activities

2016: Artistic direction and organization of the Media Day [Tag der Medien] in the course of study Musikdesign, Hochschule Furtwangen University, Germany, 28.06.2016

2016: Artistic direction and organization of the concert *Solotronique* Musikhochschule Trossingen, Germany

2016: Artistic direction and organization of the participation of Musikdesign during the Next Generation concert at ZKM, Karlsruhe, Germany

2014: Organization and pedagogical coordination of the workshop *Analog Sound Synthesis* with Florian Zwissler, Musikhochschule Trossingen, Germany

2014: Organization and pedagogical coordination of the workshop *No-Input-Music* with Christoph Oggiermann, Musikhochschule Trossingen, Germany

2014: Artistic direction and organization of the Laptop Ensemble for the concerts *Die Seidenstrasse XXI*. Musikhochschule Trossingen, Berlin and Nanchang, China

2014: Conception, artistic direction and organization of the project *Sperrmuellwerkstatt*. Online Documentation: <http://www.hd-campus.tv/video>, Musikhochschule Trossingen

2013: Organization and pedagogical coordination of the workshop *Do-It-Yourself Electronics* with Derek Holzer, Musikhochschule Trossingen, Germany

2013: Artistic direction and organization of the participation of Musikdesign during the Next Generation concert at ZKM, Karlsruhe, Germany

2013: Artistic direction of the project *I have a dream*, Musikhochschule Trossingen, Villingen, 24.07.2013

Computer Music Skills

Open Music / PWGL: very good knowledge

csound: very good knowledge

MaxMSP: good knowledge

LISP: basic knowledge

C: basic knowledge

Shell Programming: basic knowledge

Digital Performer, ProTools, Audacity, Finale: good knowledge

Foreign Languages Skills

Portuguese: Mother Tongue

German: fluent (spoken and written)

English: fluent (spoken and written)

French, Italian, Spanish: basic knowledge

Professional Experience

2018 - now: Member of the direction of the KGNM - New Music Society of Cologne, Germany

2018: Artist in Residence ICST - Institute for Computer Music e Sound Technology, Zurich Academy of Arts, Zurich, Switzerland

2017: Residence with the Trio *ruido vermelho* [red noise] in the french Pavillon, Biennale Venice, Italy

2016: Senior PC Member Reviewer of Sonic Arts, 13th Sound and Music Computing Conference, Hamburg

2014: Residence LEC - Lab for Electroacoustic Creation, Miso Music, Lisbon, Portugal, 2-5.6.2014

2013: SoundLab Cottbus - Composer in residence, Cottbus Staatstheater, Germany

2010: Composer in residence, Villa Concordia Bamberg, Germany

2010: Composer in residence, Kunststation Sankt-Peter, Cologne, Germany

2010: Foundation of the Trio *ruido vermelho* a group actual music with Francesco Dillon, violoncello; Nuno Aroso, percussion; Luís A. Pena, electronics

2008: Composer in residence, Visby International Centre for Composers, Sweden

1997: Artistic Director with . M. Pais and D. Ferreira of the international Festival for contemporary music *Jornadas Nova Musica*, Aveiro, Portugal

Since 1999: Music commissioned by

- ZKM | Karlsruhe
- Donaueschinger Musiktage
- Jeunesses Musicales Germany
- German Council of Music
- WDR
- Casa da Música (Porto)
- Philharmonie Essen
- German Ministry Foreign Affairs
- Kasseler Musiktage
- Sond'Ar-Te Ensemble
- Nadar Ensemble
- Nuno Aroso
- Arte no Tempo
- ON Neue Musik Köln
- New Music Society Ruhr
- Gulbenkian Foundation
- Stadt Köln
- Theater im Depot
- Deutschlandfunk
- SWR
- Kulturstiftung Cottbus
- Kunststiftung NRW
- Norwegian Council of Arts
- Siemens Stiftung
- Edicson Ruiz
- Gimik
- European Cultural Foundation
- Festival DME - Dias de Música Electroacústica

Since 1999: Performances in:

- Germany
- France
- Sweden
- Slovenia
- Belgium
- Venezuela
- South Korea
- Norway
- Austria
- Luxemburg
- South Afrika
- Denmark
- Portugal
- UK
- Holland
- Italy
- Brasil
- Canada
- USA
- Spain
- Greece
- Croatia
- Japan
- Argentina

Conferences

2018: *Consciousness of uncertainty*, Institute for Computer Music and Sound Technology , Zurich Academy of Arts, Switzerland, 05.06.2018

2017: *Composition as Collaboration*, Abenteuer Neue Musik, Bundesakademie, Trossingen, 19.10.2017

2017: *Sounds Real - Composition between Reality, Noise and Mimesis*, Círculo das 5as, Aveiro, 25.05.2017

2015: *Composing with noise - The consciousness of uncertainty*, University of Aveiro, 1st International Congress for Electroacoustic Music

2013: *Composing with Noise*, Salvatore Martirano Award, Illinois School of Music, USA, 19.11.2013

2012: *Eyjafjallajokull*, Festival Orgel Mixturen Cologne

2012: *Meet the composer: Luis Antunes Pena presents his work and talks about tracking noise*, Festival NyMusikk, Norway

2012: Conference on his own music, Musikhochschule Cologne

2010: Conference Composing with algorithms, Mozarteum Salzburg

2010: *Anatomy of a Text - the inner beauty*, Villa Concordia Bamberg

2008: *Rhythm and Sound in Anatomia de um Poema Sonoro*, Conservatorio di Musica di Santa Cecilia, Rome

2006: Conference on his own music, Hochschule für Musik Karlsruhe

2005: Conference on actual electronic music, Tchaikovsky Konservatorium, Kiev, Ukraine, 12.2005

2004: *Composition and Perception*, Folkwang Universität der Künste, Essen

2002: Conference on ...*Winterlich ruhende Erde...* and *Klangspiegel*, Arcana Composers Meeting, Brescia, Italy

2002: Conference on *Klangspiegel*, Festival Aveiro-Síntese, Portugal

2001: *...wie die Zeit vergeht...* - about the percetpion of time in music, Folkwang Universität der Künste, Essen

Publications by the author

2019: *Was ist "neue"Musik? [What is "new"music?]*. Luís Antunes Pena interviews Leonie Reinecke, Neue Zeitschrift für Musik 1/2019

2016: *Caffeine*, Portrait CD Edition Zeitgenössische Musik / Music of Our Time, Wergo / DMR

2015: *Klangspiegel* in EAW2015 First International Congress of Electroacoustic Music, Audio CD, Capella 2015

2013: *Terrains Vagues*, Portrait-CD, Wergo Artists Label

2013: *Kippfigur* in Portfolio CD, Saxofinia Saxophone Quartet

2013: *Hi-Fi Noise Study - Pecking Chickens* in Composing With Sounds - Double Audio CD

2012: *In Hyperventilation* for Orchestra in IMPULSE Audio CD, Staatstheater Cottbus

2010: *Bewusstsein der Ungewissheit (Conscience of Uncertainty)* article published in magazine Positionen Nr. 84

2005: *Klangspiegel*, article published in *The OM Composers Book*, IRCAM, and Editions Delatour Science et Mathématique

2004: Helmut Lachenmanns Musik: Im Spannungsfeld zwischen Automatismus and Subjektivismus am Besipiel von Mouvement (- vor der Erstarrung) [Helmut Lachenman's Music: bewteen Automatism and Subjektivism in Mouvement (- vor der Erstarrung)], thesis published at <http://icem.folkwang-hochschule.de>

Publications about the author

2020: Maia, Pedro (Editor). *Compositores Portugueses Contemporâneos - Luís Antunes Pena [Portuguese Contemporary Composers]*. Texts from Ralph Paland, Rainer Nonnenmann, Nuno Aroso, Ricardo Ribeiro, Norbert Fröhlich, Evgueni Zoudilkine and Luís Antunes Pena [Book]. Atelier de Composição, Porto, 2019 (being preperad)

2019: Antunes Pena, Luís. *Traditions - A new concert series of the KGNM - Kölner Gesellschaft für neue Musik [Artcle]* karlheinz, Köln

2019: Aroso, Nuno. Antunes Pena, Luís. Magriço. *Esgrima [CD]*, bandcamp. 2019

2017: Ralph Paland. Interview [Video]. Abenteuer Neue Musik, Musicademy, Germany, <http://www.musicademy.de>, 11.2017

2016: Diana Ferreira. *Entre Som e Partitura [Zwischen Klang and Partitur] [nterview]*. Diana Ferreira. *Arte no Tempo*, <https://www.artenotempo.pt>, 03.2016

- 2014:** Rafael Smarzoch. Rauschende Aschewolken. Der Komponist Luís Antunes Pena [Artikel]. Neue Zeitschrift für Musik Nr. 4, Germany, 2014
- 2013:** Joachim Heinz, Alex Hofmann e Iain McCurdy. Interview with Luís Antunes Pena about Três Quadros Sobre Pedra. Ways Ahead: Proceedings of the First International Csound Conference, Cambridge Scholars, 01.06.2013
- 2012:** Berlinda. Im Rauschen Cantabile - Luís Antunes Pena in der Berliner Philharmonie [Interview]. <http://Berlinda.info>, 26.05.2012
- 2010:** Corina Erk. Die Dinge klingen hört er so gern [Interview]. Fränkischer Sonntag, 09.10.2010
- 2007:** Batman's Rhythmus [Interview], WAZ, Germany, 11.07.2007
- 2007:** Egbert Hiller. Ohne Absicherung [Artikel], Neue Zeitschrift für Musik, 01.03.2007
- 2006:** Christiane Franke. Komponieren im Computerzeitalter [Artikel], Neue Zeitschrift für Musik, 07.2006
- 2003:** Teresa Cascudo. Dicionário [Entrada Dicionário de Compositores Portugueses] [Portuguese Composers Dictionary]. Jornal Público, Portugal, 14.06.2003

Radio Programmes

- 2019:** Artist's Cut - Luís Antunes Pena. WDR3, Germany, 27.04.2019
- 2019:** Point of View - Luís Antunes Pena. WDR3, Germany, 27.04.2019
- 2018:** Stromlinie [67]. Monopass, Mono Pass: Oxana Omelchuk, Antunes Pena, Mark Polscher, Florian Zwissler: Synthesizer and Elektronik. WDR3, Germany, 22.12.2018
- 2018:** Música Hoje. Radio transmission of Anatomia de um Poema Sonoro, Antena 2, Portugal, 4.6.2018
- 2017:** Musica Viva. Radio transmission of Nomás, Doanueschinger Musiktage 2015, RTVE, Spain, 15.01.2017
- 2017:** Kager, Reinhard. Ö1 Zeit-Ton, [Radio transmission of *Apotheose des Absurden* in Fragments of Noise e Blood], Austria, 22.02.2017
- 2017:** Reineke, Leonie. 30 Jahre Edition Zeitgenössische Musik [Radio transmission of K-U-L-T], DLF, Germany, , 23.01.2017
- 2017:** Radio transmission of the project *Private Music* including the transmission of Caffeine. JetztMusik, SWR2, Germany, 14.06.2017
- 2016:** Ingo Dorf Müller. Im Rauschen, cantabile [Radio programme about the author]. DLF, Atelier Neuer Musik, Germany, 08.10.2016
- 2016:** Radio transmission of Konvolut, Antena 2, Portugal, 05.12.2016
- 2016:** Szczecinska, Ewa. CD Caffeine. Polskie Radio PR2, Poland, 11.05.2016
- 2016:** Radio transmission of Nomás. Rádio SWR2, Germany, 11.05.2016
- 2016:** Coelho, Pedro. Música Contemporânea [Radio transmission of Man on Carpet]. Antena 2, Portugal, 03.11.2016

2016: Coelho, Pedro. Música Contemporânea [Radio transmission of K-U-L-T]. Antena 2, Portugal, 13.06.2016

2016: Coelho, Pedro. Música Contemporânea [Radio transmission of Man on Carpet]. Antena 2, Portugal, 03.06.2016

2016: Coelho, Pedro. Música Contemporânea [Radio transmission of Fragments of Noise e Blood]. Antena 2, Portugal, 01.06.2016

2016: Coelho, Pedro. Música Contemporânea [Radio transmission of Im Rauschen, cantabile]. Antena 2, Portugal, 26.05.2016

2016: Coelho, Pedro. Música Contemporânea [Radio transmission of Três Quadros Sobre Pedra]. Antena 2, Portugal, 25.05.2016

2016: Kenneweg, Friedericke. Kabelsalat and Klangregie [Radio programme including an Interview with the author about Nomás]. SWR2, Germany, 24.04.2014

2016: Schölzel, Julia. Schwarz-weiß-bunt - Piano music from today with Live-electronics and fixed media [Interview and transmission of K-U-L-T], BR Klassik, Germany, 13.12.2016

2016: Tinoco, Luís. Caffeine CD. Geografia dos Sons, Antena 2, Portugal, 28.03.2017

2016: Azguime, Miguel. Caffeine CD. Música Hoje, Antena 2, Portugal, 26.03.2017

2014: Radio transmission of Acceleration. RBB - Kulturradio, Germany, 29.09.2017

2014: Radio transmission of Eyjafjallajökull. DRadio, Germany, 05.01.2014

2013: Lausitz TV. Orchester sucht den Cottbuser Klang [TV programme about the work with the orchester], Lausitz TV, Germany, [online link], 7.11.2013

2013: Neue Musik: Ensembl:E:uropa. Remix Ensemble, Porto spielt Werke von Franco Donatoni, Salvatore Sciarrino, Luis Antunes Pena and Georg Friedrich Haas [Radio transmission of RAU], Deutschlandradio Kultur, Germany, 13.02.2013

2013: Radio transmission of Eyjafjallajökull. Deutschlandfunk, Germany, 05.01.2013

2012: Radio transmission of Vermalung III - Batman. Deutschlandfunk, Germany, 17.02.12

2012: Waßmut, Georg. Im Bewusstsein der Ungewissheit [Radio portrait about the author], DLF, Atelier Neuer Musik, Germany [online link], 26.10.2012

2011: Radio transmission of Vermalung III - Batman. Deutschlandfunk, Germany, 02.12.11

2010: Dorf Müller, Ingo. Neuton für Pfeifen [Radio programme about the premiere of Eyjafjallajökull], 12.10.2010

2007: Esteves, Orlando. Europe in Contact - Luís Antunes Pena [TV programme about the author] RTPi, Portugal, [online link] 2007

2007: Radio transmission of *Vermalung IV - Ludwig v..* DeutschlandKultur, Germany, 06.07.2007

2007: Radio transmission of *Echo and die unvermeidbare Natur des Übergangs.* HR 2, Germany, 27.12.2007

2007: Report about the Europäische Ensemble Akademie [Radio transmission of *Musik in Granit*]. Atelier Neue Musik, Germanyradio, 02.06.2007

2006: Radio transmission of *Anatomia de um Poema Sonoro.* SWR2 Klangraum: JetztMusik, SWR2, Germany, 23.11.2006

2005: Radio transmission of *Kippfigur.* Deutschlandfunk, 20.01.2005

Critics

CDs

2018: Rutherford-Johnson, Tim. *Luís Antunes Pena CAFFEINE*, Vol. 72, Tempo, Cambridge University Press, UK, [online link] 19.12.2017

2017: Zimmermann, Juana. *Caffeine* [Critic CD Caffeine]. Positionen, Germany, 1.7.2017

2016: Nyffeler, Max. *Der Klangzoo des Luís Antunes Pena* [Critic CD Caffeine], Germany, [online link], 01.06.2016

2016: Ferreira, Diana. *Retrato de ruído e sangue* [Critic CD Caffeine], Jornal Público, Portugal, 16.12.2016

2016: Wieschollek, Dirk. *Caffeine* [Critic CD Caffeine]. Neue Zeitschrift für Musik, Germany, 1.4.2016

2014: Kenneweg, Friederike. *Luís Antunes Pena: Terrains Vagues* [Critic CD Terrains Vagues]. Zeitschrift DISSONANZ 127, Schweiz, 09.2014

2010: Fernandes, Cristina. *Technicolor* [including *Três Quadros Sobre Pedra*] [Critic CD Technicolor], Jornal Público, Portugal, 25.04.2010

Concerts

2015: Kalshschmid, Klaus. *Harter Abschied* [Concert with *Vermalung V - Western Music*]. Süddeutsche Newspaper, Germany, 01.2015

2014: Constantin, Irene. *Ein pures musikalisches Glück* [Concert with *1441*]. Newspaper Cottbus, Germany, 06.05.2014

2013: Tholl, Egbert. *20 Jahre Gegenwart* [Concert with *Vermalung V - Western Music*]. Süddeutsche Zeitung, Germany, 15.10.2013

2013: Dysers, Christine. *Remix Ensemble slaat brug tussen repertoire en vernieuwing* [Remix Ensemble schlägt die Brücke zwischen Repertoire und Innovation] [Concert with *RAU*], Oorgetuige, Belgium, [online link], 29.10.2013

2010: Boléo, Pedro. *Sussurro Vermelho* [Concert with *Im Rauschen rot*]. Jornal Público, Portugal, 08.02.2010

2009: Albrecht, Klaus. *Publikum genießt das Abenteuer Neue Musik* [About *Fragments of Noise and Blood*]. WAZ, Germany, 06.06.2009

2008: von Karais, Karl Gabriel. Lebenswelten. Kunstwelten [Concert with *Echo und die unvermeidbare Natur des Übergangs*]. Österreichische MUSIKZEITSchrift, Österreich, 01.2008

2007: Boléo, Pedro. Kagel, hip-hop, pontes e saladas [Concert with *Musik in Granit*]. Jornal Público, Portugal, 29.04.2007

2007: Rohde, Gerhard. Wie Zwerge unter Riesen [Concert with *Echo und die unvermeidbare Natur des Übergangs*]. FAZ, Germany, 07.12.2007

2007: Fritsch, Werner. Streichquartett-Aktien steigen [Concert with *Echo und die unvermeidbare Natur des Übergangs*]. Hessische Allgemeine, Germany, 09.11.2007

2002: Hedler, Petra. Gazette: Neue Musik in NRW - February [Concert with *Raumzeit*], Düsseldorf, Germany, 29.01.2002

2001: Pereira, Rui. Quem tem medo da nova música? [Concert with *Raumzeit*], Jornal Público, Portugal, 22.12.2001

2000: Kalshschmid, Klaus. Präzise Arbeit [Trabalho preciso]. Süddeutsche Newspaper, Germany, 11.04.2000

1999: Fernandes, Cristina. À procura de uma nova música. Jornal Público, Portugal, 24.03.1999

1995: Melo, Virgílio. Polifonias contemporâneas. Jornal Público, Portugal, 15.05.1995

Actual Projects

2021: New composition: *Discontinued Reality* for violoncello, percussion, electronics and large ensemble. Commissioned by Acht Brücken Festival (Cologne, Germany) and Casa da Música (Porto, Portugal). Trio *ruído vermelho*: Francesco Dillon, violoncello | Nuno Aroso, percussion | Luís A. Pena, electronics. Remix Ensemble, Conductor: Peter Rundel Concerts in Porto 9.5.2021 and Cologne 7.5.2019

2020: Sound Art Ausstellung zum Thema *Frozen Sound*, Auckland, Neuseeland und LTK4/Köln

2020: *The Flexible Evangelist* für Tuba Elektronik und Videoprojektion. Kompositionsauftrag ZKM | Karlsruhe und Arte no Tempo

2020: New composition: *The Flexible Evangelist* for tuba, electronics and emotional artificial intelligence system. Commissioned by ZKM | Karlsruhe (Germany) and Arte no Tempo (Portugal). Henrique Costa: Tuba