

Luís Antunes Pena

List of Works

ONE INSTRUMENT, ELECTRONICS

- 2024 **Narcosis.** Bass Saxophone and Integrated Electronics. Dur.: 12:00 [[More Info](#)]
- 2021 **27 Ossos.** One performer, two drums with lights, relays, sensors, piezo microphones and micro computer and video projection. Dur.: 10:00 [[youtube](#)]
- 2020/21 **Too Low To Fail.** Tuba with integrated microcomputer, mic and speakers. Dur.: 10:00 [[Demo 1](#) Henrique Costa: tuba] [[Demo 2](#) Carl Ludwig Hübsch: tuba]
- 2013 **Music for White Keys 1 + 2 (Chopin).** Piano. Dur.: 7:00 [[youtube](#), Antoine Françoise: piano]
- 2013 **Música para 30 Metais.** 30 metal cymbals, electronics. Dur.: 15:18. More info: [luisantunespena](#) [[Audio](#) Nuno Aroso: percussion]
- 2012 **Im Rauschen Cantabile.** Double bass, electronics. Dur.: 7:20 [[youtube](#) Edicson Ruiz: double bass]
- 2012 **Man on Carpet.** Female voice, percussion, electronics. Dur.: 4:00 [[youtube](#) Rita Redshoes: voice | Nuno Aroso: vibraphone]
- 2011/16 **K-U-L-T.** Piano, electronics. Dur.: 9:00. More info: [luisantunespena](#)
- 2010 **Eyjafjallajokull.** Organ. Dur.: 12:30. More info: [luisantunespena](#)
- 2009 **Três Quadros sobre Pedra.** Percussion and electronics. Dur.: 16:00 [[youtube](#) Nuno Aroso: percussion]
- 2003 **Klangspiegel.** Microtonal trompete, Tam-tam, four channel fixed medium. Dur.: 23:00. More info: [luisantunespena](#)
- 2000 **...winterlich ruhende Erde....** Violoncello. Dur.: 18:00

2–5 INSTRUMENTS, ELECTRONICS

- 2023 **Mania.** Flute, Oboe, Bass Clarinet, Accordion, Violoncello and Electronics. Dur.: 15:00 (Premiere: 30.11.2025, Szene 10, Essen. Ensemble S201)
- 2023 **Real.Invention** (with Anders Førisdal). Electric Guitar and Electronics. Dur.: 30:00 (Premiere: 29.10.2025, 674FM Konzertraum, Cologne. Anders Førisdal, Luís Antunes Pena)
- 2023 **Did we speak up?.** Percussion trio, video projection and electronics. Dur.: 10:00 (Premiere: 25.05.2025, Salão Brazil, Coimbra. RePercussion Trio)
- 2023 **RB4-Beta.** 3 Light-dependent DIY-Synthesizers. Dur.: 8:00 (Premiere: 28.02.2025, Hochschule für Musik Karlsruhe. Pedro Afonso Gonçalves Leitão, Afonso Henriques Primo, Lourenço Braga de Oliveira)
- 2023 **Resonance.** Clarinet, piano, percussion, violin, violoncello, electronics. Dur.: 8:00 (Premiere: 17.01.2024, Braga University. Grupo de Música Contemporânea de Lisboa, Christopher Bochmann)

- 2022 **Tombeau de Morton.** Viola, accordeon, fixed media. Dur.: 7:00
- 2022 **The small book of misreadings.** Flute, saxophone, piano, percussion, electronics, 15 small loudspeakers. Dur.: 15:00
(Premiere: November 2022, Berlin, Theater im Delphi. Ensemble Inverspace)
- 2021 **Ein Hauch von Wut.** Blockflöte, Trompete, Analogsynthesizer, Zuspilung. Dur.: 11:00
- 2021 **AZIO-RIFF.** Accordeon, teorba, electric guitar, electronics and video. Dur.: 0:40
[[youtube](#) Azione Improvvisa Ensemble]
- 2019 **Tracking Reality #1.** Three Performers with live video camera, transducers and electronics. Dur.: 11:00
(Premiere: March 2019, Aveiro and Seia, Portugal. Nadar Ensemble [[youtube](#) Nadar Ensemble])
- 2018 **Tracking Noise #4.** Three Performers with loose jack cable, light, dimmer and midi buttons. Dur.: 11:00 [[youtube](#) Ensemble hand werk]
- 2017 **The Hunter.** Bass clarinet, accordion, electronics. Dur.: 8:00 [[youtube](#) Eva Zöllner: accordion | Heather Roche: bass clarinet]
- 2015 **Caffeine.** Bass clarinet, electric guitar, percussion, piano/sampler, violoncello, electronics. Dur.: 9:00. More info: [luisantunespena](#)
- 2014 **Konvolut.** Alto flute, clarinet, piano, violin, violoncello, electronics. Dur.: 10:00
More info: [soundcloud](#)
- 2009 **Fragments of noise and blood.** Bass clarinet, violoncello, percussion, piano, electronics. Dur.: 23:00 [[youtube](#) Ensemble hand werk]
- 2009 **Im Rauschen Rot.** Double bass, percussion quartet, electronics. Dur.: 16:00
More info: [youtube](#)
- 2004 **Anatomia de um Poema Sonoro.** Female voice, male speaker, saxophone, percussion, piano and electronics. Dur.: 12:00

6 OR MORE INSTRUMENTS, ELECTRONICS

- 2024 **Out of Sync.** Seven moving percussionists. Dur.: 10:00
Premiere: 30.12.2024. Arte no Tempo Percussion Septett
- 2021 **Das Gedächtnis Gebrauchsanweisung.** Ensemble, violoncello, percussion baschet, electronics. Dur.: 25:00
Premiere: 1st Mai 2022, Kölner Philharmonie, Trio ruído vermelho, Ensemble Musikfabrik, Yorgos Ziavras [[youtube](#)]
- 2019 **Realities.** 2 clarinets, piano, midi keyboard, violin, viola, violoncello, double bass, electronics with transducers. Dur.: 8:00
- 2015 **Nomás.** Bass flute, bass clarinet, electric guitar, percussion, piano, viola, violoncello, electronics. Dur.: 15:00 [[youtube](#) Ensemble mosaik]
- 2013 **Vermalung V — Western Music.** Double bass flute, clarinet, percussion, trumpet/tuba, bass guitar, electronics. Dur.: 13:30. More info: [luisantunespena](#)
- 2013 **RAU.** Ensemble. Dur.: 10:00. More info: [luisantunespena](#)

ORCHESTRA

- 2017 **Off-Balance.** Two percussionists with electronics and orchestra. Dur.: 15:00
- 2014 **1441.** Orchestra. Dur.: 7:00
- 2014 **Acceleration.** Orchestra. Dur.: 5:00
- 2011 **In Hyperventilation.** Orchestra. Dur.: 4:00

MUSIC FOR DANCE

- 2025 **Afterburner** (music for a dance production by Mara Tsironi). Stereo fixed medium. Dur.: 30:00
Premiere: 12.12.2025, Ehrenfeld Studio, Cologne
- 2021 **SPLITTER** (music for a dance production by Mara Tsironi). Stereo fixed medium. Dur.: 20:00
Premiere: Cologne, September 2021
- 2016 **Resonant Bodies** (with Jana Griess). Dancer, 15 megaphones and electronics. Dur.: 25:00. Video: [vimeo](#)
- 2014 **Lied vom Staub** (with Jana Griess). Dancer, four metal plates, 14 transducers, electronics. Dur.: 25:00
Video: [vimeo](#)

ELECTRONICS

- 2024 **Musik im Ausnahmezustand — Patterns, Schreie und Stille.** Stereo fixed-medium. Dur.: 25:00. Online: [SWR Kultur](#)
- 2024 **Disorder/Resonance 8.** Performance for analog synthesizer, 4 joysticks and digital sound processing. Dur.: ca. 20:00
- 2021 **Disorder/Resonance 7.** Performance for analog synthesizer and digital sound processing. Dur.: ca. 20:00 [[youtube](#)]
- 2019 **Disorder/Resonance 1–5.** Performance for analog synthesizer and digital sound processing. Dur.: ca. 40:00 [[Audio DR3](#)]
- 2013 **Hi-Fi Noise Study — Pecking Chickens.** Stereo fixed-medium. Dur.: 5:00. Audio: [cws.dmu.ac.uk](#)
- 2006 **Vermalung II — Donny G.** Eight channels fixed-medium. Dur.: 13:00. More info: [luisantunespena](#)
- 2005 **Vermalung I — Westernmusik.** Four channels fixed-medium. Dur.: 13:00
- 2005 **Sonorous Landscapes.** Four channels fixed-medium. Dur.: 12:40

INSTALLATIONS

- 2020 **STRINGS** (with Jana Griess). Cassetts and Tape. Info: [ltk4](#)
- 2019 **Silber, laut.** Eight different metal plates with transducers and eight channel audio. Info: [ltk4](#)
- 2019 **Joint Optimum.** Giant shell with microcomputer and speakers. Info: [ltk4](#)

- 2019 **2254 Requiem.** Aluminiumfolie, Subwoofer, acht Lautsprecher. Info: [ltk4](#)
- 2018 **Memory.** Installation for eight megaphones controlled by sixteen relays. Info: [vimeo](#)