

st353.15.1



sumtone

:

luís antunes pena

rau

for ensemble

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rau

for ensemble

2013

kompositionsauftrag des westdeutschen rundfunks, köln
und
casa da música, porto

commissioned by wdr, cologne
and
casa da música, porto

luís antunes pena
rau
for ensemble

st353.15.1

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instruments:

flute

oboe

clarinet (also megaphone *)

bassoon (also megaphone *)

horn (also megaphone)

trompet (also megaphone *)

trombone

marimba

vibraphone

piano

violine 1 (also megaphone *)

violine 2

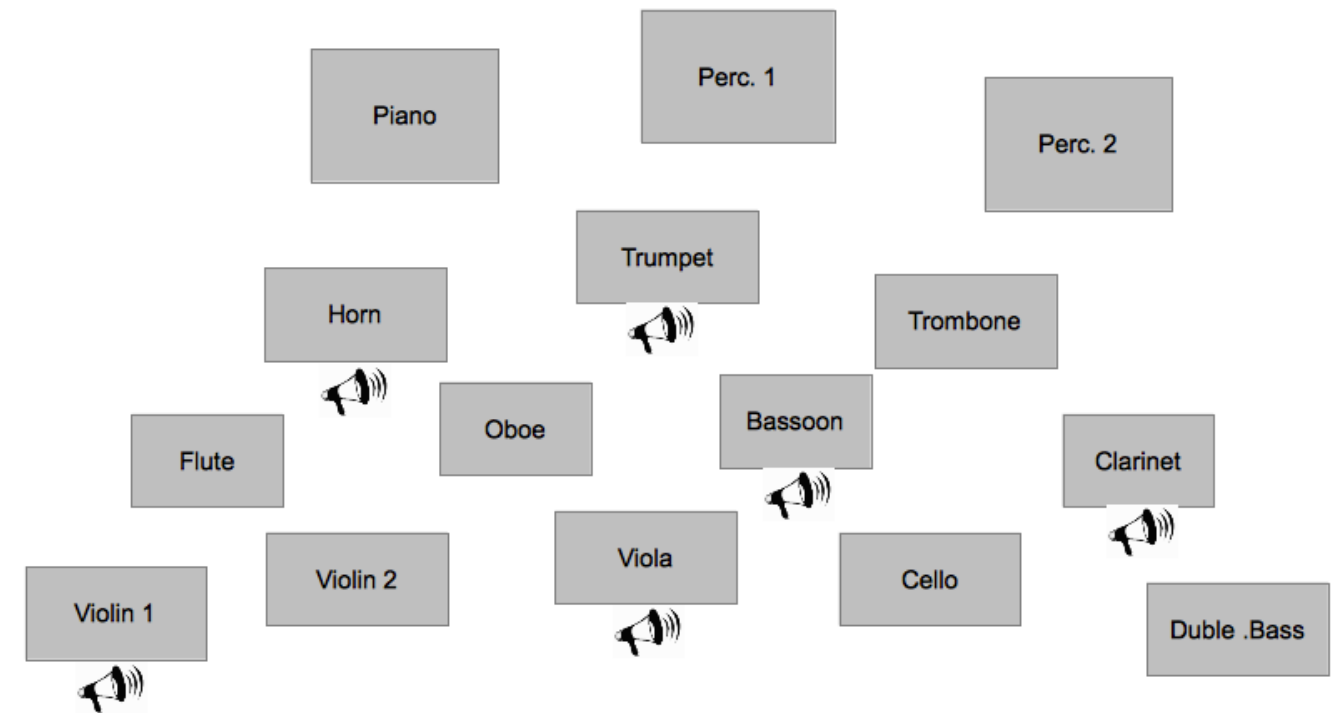
viola (also megaphone *)

violoncello

double bass

* the megaphone should have a record and play function with a buffer about 10 seconds long.

disposition:



RAU

luís antunes pena

A **sprechend** ♩ = 110

Flöte

Oboe

Klarinette in B **Megaphone** record white noise during ca. 10 seconds [press the record button with volume = 0]

Fagott

Horn in F **Megaphone** record white noise during ca. 10 seconds [press the record button with volume = 0]

Trompete in C **Megaphone** REC----- Volume=0

Bassposaune

Marimbaphon *sempre moltissimo legato* *pp < f > pp pp < f > pp pp < f > pp pp < mf > ppp pp < mf > ppp f > pp < f > p ppp < f > ppp f > pp < f > p*

Vibraphon *sempre moltissimo legato* *p < f > pp pp < f > pp < f > p pp < mf > ppp ppp < mf > ppp f pp < f > p ppp < f > ppp f > pp < f > p*

Klavier *sempre moltissimo legato* *pp < f > p ppp pp < f > pp < f > p pp < mf > ppp ppp < mf > ppp f > pp < f > pp pp < f > ppp f > ppp < f > p*

Violine I

Violine II

Viola **Megaphone** record white noise during ca. 10 seconds [press the record button with volume = 0]

Cello

Kontrabass

8 -----STOP

3

Trp. C

Mrb.

Vib.

Kl.

16 -----STOP

B

Mrb.

Vib.

Kl.

VI. I

Megaphone
REC

Volume=0

20 -----STOP

Mrb.

Vib.

Kl.

VI. I

25

Mrb.

Vib.

Kl.

C

32

Fag.

Mrb.

Vib.

Kl.

Megaphone REC

38

Fag. D STOP

Mrb.

Vib.

Kl.

42

Mrb.

Vib.

Kl.

E

47

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Bspos.

Mrb.

Vib.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Megaphone white noise

p [megaphone]

PLAY

loops every 10 s

pp < *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

pp < *f* *ppp*

pp < *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

pp < *f* *ppp*

pp < *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

pp < *f* *ppp*

p *ma sonoro* 3

pizz. extremely high (no recognizable pitch)
precise

5

58

This page of the musical score, numbered 6, is titled 'RAU'. It is page 58 of the composition. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Staff with a whole rest throughout.
- Ob. (Oboe):** Staff with a whole rest throughout.
- Klar. B (Clarinete B):** Staff starting with a whole rest, then playing a short phrase around measure 58. A 'STOP' instruction is present. A 'Megaphone white noise' effect begins in measure 60, marked *p* [megaphone].
- Fag. (Fagot):** Staff with a whole rest throughout.
- Hrn. F (Corni F):** Staff starting with a whole rest, then playing a short phrase. A 'STOP' instruction is present. A 'Megaphone white noise' effect begins in measure 60, marked *p* [megaphone].
- Trp. C (Trumpet C):** Staff with a whole rest throughout.
- Bspos. (Bassoon):** Staff with a whole rest throughout.
- Mrb. (Maracas):** Staff with rhythmic patterns and dynamic markings: *ppp*, *ff*, *f*, *pp*, *pp*, *f*, *f*, *pp*, *pp*, *f*, *p*, *pp*, *f*, *pp*, *ppp*.
- Vib. (Vibrafon):** Staff with rhythmic patterns and dynamic markings: *pp*, *f*, *ppp*, *f*, *p*, *f*, *p*, *f*, *p*, *p*, *pp*, *pp*, *ppp*.
- Kl. (Keyboard):** Staff with complex textures and dynamic markings: *pp*, *f*, *ppp*, *f*, *pp*, *pp*, *f*, *p*, *f*, *p*, *pp*, *p*, *pp*, *pp*, *ppp*.
- Vl. I (Violini I):** Staff with a whole rest throughout.
- Vl. II (Violini II):** Staff with a whole rest throughout.
- Vla. (Viola):** Staff with a whole rest throughout.
- Vc. (Violoncello):** Staff with rhythmic patterns and dynamic markings: *p*.
- Kb. (Kontrabaß):** Staff with a whole rest throughout.

Performance instructions include 'STOP' in measures 58 and 60, and 'Megaphone white noise' effects starting in measures 60 and 61, both marked *p* [megaphone].

F

Fl. *mp ppp < mp > ppp*

Ob. *mp ppp < mp > ppp*

Klar. B *mp ppp* *slap* *ff* *mp ord.* *mp*

Fag. *mp*

Hrn. F *mp* *ppp* *Megaphone* *PLAY-----STOP* *f [megaphone]* *ppp* *Con sord.*

Trp. C *ppp*

Bspos.

Mrb. *pp* *f* *pp* *ppp* *ff* *p* *f* *ppp*

Vib. *pp* *f* *pp* *ppp* *ff* *p* *f* *ppp*

Kl. *pp* *f* *pp* *pizz. extremely high (no recognizable pitch)* *ppp* *ff* *p* *f* *p* *ppp*

VI. I *p* *f*

VI. II *p* *f*

Vla. *Megaphone* *white noise* *PLAY-----STOP* *p [megaphone]* *STOP* *Megaphone* *PLAY-STOP* *f [megaphone]*

Vc. *ff*

Kb. *p non cresc.* *pizz. extremely high (no recognizable pitch)* *f*

78

Fl. *f non dim.*

Ob. *pp f*

Klar. B *pp f*

Fag. *pp*

Hrn. F *mp f ppp sfz pp mf*

Trp. C *mp p mf pp mf*

Bspos. *f non dim.*

Mrb. *f p ppp f ppp f p ppp mf ppp*

Vib. *f ppp f ppp f ppp mf ppp*

Kl. *f p ppp f p f ppp mf ppp*

VI. I *arco 6 6 6 6*

VI. II *pizz. extremely high (no recognizable pitch) sfz arco 5 5 5 5*

Vla. *pizz. extremely high (no recognizable pitch) sfz*

Vc. *arco f 3 6 6*

Kb. *arco sfz ppp p ppp*

Megaphone white noise *PLAY-----STOP*

G

Musical score for RAU, page 10, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Klar. B), Bassoon (Fag.), Horn (Hrn. F), Trumpet (Trp. C), Trombone (Bspos.), Mridangam (Mrb.), Vibraphone (Vib.), Keyboard (Kl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score includes dynamic markings such as *pppp*, *pp*, *p*, *f*, and *mf*, along with performance instructions like "PLAY - - - STOP" and "Megaphone".

Key performance details include:

- Flute (Fl.):** Starts at measure 91 with a *pppp* dynamic.
- Oboe (Ob.):** Enters in the second system with a *pppp* dynamic.
- Clarinet (Klar. B):** Features a triplet in the first system and a long note with a slur in the second system.
- Mridangam (Mrb.):** Displays complex rhythmic patterns with sixteenth notes and various dynamics like *f*, *pp*, *ppp*, and *f*.
- Vibraphone (Vib.):** Shows intricate patterns with slurs and accents, including a five-measure rest.
- Keyboard (Kl.):** Features dense chordal accompaniment with dynamic shifts between *pp*, *f*, and *mf*.
- Violin I (VI. I):** Includes a section marked "Megaphone" and "PLAY - - - STOP" in the fifth system.
- Violin II (VI. II):** Features a long note with a slur and a *pp* dynamic.
- Viola (Vla.):** Includes a triplet in the first system and a long note with a slur in the second system.
- Violoncello (Vc.):** Includes a long note with a slur and a *p* dynamic in the second system.
- Kontrabaß (Kb.):** Features a long note with a slur and a *pp* dynamic in the fifth system.

96

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Bspos.

Mrb.

Vib.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

I

Con sord.

Harmon

Megaphone

PLAY-----STOP

f [megaphone]

101

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f*

Klar. B

Fag. *f* [megaphone]

Hrn. F *pp* *mp* *pp* *mf* *p* [Megaphone] *pmf* *pp*

Trp. C *mp* *pp* *p* *p* *mp* *f* [megaphone] *p* *mf* *p* *ppp* Straight

Bspos. *pmf* *p* *mf* *p* *pmf*

Mrb. *f* *ppp* *f* *pp* *p* *mf* *p* *pp* *f* *p* *p* *mf* *pp* *p* *pp* *f* *pp* *mf* *pp*

Vib. *f* *p* *f* *pp* *p* *mf* *p* *pp* *f* *p* *p* *mf* *pp* *p* *pp* *f* *pp* *mf* *pp*

Kl. *mf* *p* *mf* *p* *p* *mf* *p* *pp* *mf* *p* *mf* *p* *p* *pp* *p* *pp* *p* *pp* *mf* *mf* *p*

VI. I arco *pp* *mf* *pp* *mf* *p*

VI. II arco *pp* *mf* *pp* *mf* *p*

Vla. arco *pp* *mp* *pp* *mf* *pp* *mf* *p*

Vc. *mp* *p*

Kb. *mp* *p*

J

Fl. *pp* *pp*

Ob. *pp* *pp*

Klar. B *pp* *pp* *f*

Fag. *pp* *pp* *f*

Hrn. F *pp* *f*

Trp. C

Bspos. *pp* *f*

Mrb. *p* *mf* *p* *f* *pp* *p* *mp* *f* *pp* *mf* *p* *p* *pp* *p* *f* *sfz* *p*

Vib. *p* *mf* *p* *f* *pp* *pp* *mp* *f* *p* *mf* *pp* *mp* *pp* *p* *pp* *f* *p* *p* *f* *sfz* *p*

Kl. *p* *mf* *p* *pp* *mp* *mf* *p* *mp* *p* *pp* *mp* *pp* *pp* *pp* *f* *p* *p* *mf* *sfz* *p*

VI. I *f* [megaphone] *f* *p*

VI. II *f* *p*

Vla. *ppp* *ppp* *f* *f* *p*

Vc. *ppp* *f* *f* *p*

Kb. *ppp* *f* *f* *p*

arco *pp* *mf* *pp* *mf* *p* *mp* *pp* *pp* *< mp > pp*

arco *pp* *mf* *pp* *mf* *p* *mp* *pp* *pp* *< mp > pp*

pp *mp* *pp* *mf* *> pp* *mf* *p* *mp* *pp* *pp* *mp* *pp*

pp *mp* *pp* *mf* *> pp* *mf* *p* *mp* *pp* *pp* *mp* *pp*

pp *mp* *pp* *mf* *p* *mf* *p* *mf* *p* *mp* *pp* *pp* *< mp > pp*

113

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Bspos.

Mrb.

Vib.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Megaphone

white noise

PLAY-----STOP

p [megaphone] *f*

pp *f* *pp* *pp* *mf* *p* *f* *p* *pp* *mf* *p* *f* *p* *pp* *ff* *pp* *pp* *mf* *p* *mf* *mp* *p* *mp* *mp* *pp*

p *mp* *p* *f* *p* *mf* *p* *pp* *f* *pp* *pp* *f* *pp* *ff* *pp* *f* *pp* *mf* *p* *mp* *p* *mp* *mp* *pp*

mf *mp* *mf* *mp* *pp* *mf* *p* *mf* *mf* *f* *p* *ff* *p* *mf* *pp* *p* *mp* *p* *mp* *mp* *p* *mp* *mp* *p*

mp *pp* *mp* *pp* *mf* *pp* *mp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp* *pp* *pp* *mf* *pp* *pp* *pp* *f*

pp *mf* *pp* *mf* *pp* *mf* *mp* *pp* *pp* *pp* *f*

K

Fl. *pp* *pp*

Ob. *pp* *pp*

Klar. B *pp* *pp* *p* [megaphone] *p* [megaphone]

Fag. *p* [megaphone] *pp*

Hrn. F *p* [megaphone]

Trp. C

Bspos.

Mrb.

Vib.

Kl.

VI. I arco *pp* *mf* *pp* *mf* *mp* *pp* *pp* *mf* *pp* *p* *mf* *p* *mp* *pp* *mf* *pp* *p* *mf* *pp* *p* *f* [megaphone]

VI. II arco *pp* *mf* *pp* *mf* *mp* *pp* *pp* *mf* *pp* *p* *mf* *p* *mp* *pp* *mf* *pp* *p* *mf* *pp* *p* *f* [megaphone]

Vla. *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mp* *pp* *pp* *mf* *pp* *p* *mf* *p* *mp* *p* *mf* *pp* *p* *mf* *pp* *p* *p* [megaphone] *p* [megaphone]

Vc. *pp* *mp* *pp* *mf* *pp* *mf* *pp* *mp* *pp* *pp* *mf* *pp* *p* *mf* *p* *mp* *pp* *mf* *pp* *p* *mf* *pp* *p* *p*

Kb. *pp* *mp* *pp* *mf* *p* *mf* *pp* *mp* *pp* *pp* *mf* *pp* *p* *mf* *p* *mp* *pp* *mf* *pp* *p* *mf* *pp* *p* *p*

Megaphone white noise *p* [megaphone] *f* [megaphone] *p* [megaphone] *p* [megaphone]

PLAY-STOP PLAY-STOP PLAY-STOP

L

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Bspos.

Mrb.

Vib.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Megaphone

white noise

PLAY

STOP

f [megaphone]

p [megaphone]

5

5

139

Fl.

Ob.

Klar. B

Fag. *cresc.*

Hrn. F

Trp. C *f[megaphone]*

Bspos.

Mrb.

Vib.

Kl.

VI. I *f[megaphone]*

VI. II

Vla.

Vc.

Kb.

2. 3. 4. 5. 6.

PLAY---STOP

6

6

6

6

6

5

5

5

5

144

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Bspos.

Mrb.

Vib.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Megaphone white noise
PLAY--

7. 8. 9.

f [megaphone]
PLAY--

p [megaphone]

STOP

M

p *f* *p* *pppp*

p *f* *pp* *ppp*

p *f* *p* *pppp*

fp *ppp*

pp *fp* *ppp*

Senza sord.

fp *ppp*

pp *fp* *ppp*

p *ff* *p*

p *ff* *p*

p *ff* *p*

arco *p*

ppp

p [megaphone]

precise

o tempo primo

The musical score consists of the following parts:

- Fl.** (Flute): Starts with *f* and *p* dynamics, includes "Air Sound" and "Flatt." markings, and features sixteenth-note runs.
- Ob.** (Oboe): Mirrors the flute's initial dynamics and includes "bisbigliando" markings.
- Klar. B.** (Clarinet B): Includes "slap" and "ord." markings, with *f* and *pp* dynamics.
- Fag.** (Bassoon): Includes "percussive sound, almost tonless" and "ord." markings, with *f* and *pp* dynamics.
- Hrn. F.** (Horn F): Includes "Air Sound" and *p* dynamics.
- Trp. C.** (Trumpet C): Includes "Air Sound" and *f* dynamics.
- Bspos.** (Bassoon): Includes "Air Sound" and *f* dynamics.
- Mrb.** (Maracas): Features rhythmic patterns with *p*, *f*, and *p* dynamics.
- Vib.** (Vibraphone): Features rhythmic patterns with *p*, *f*, and *p* dynamics.
- Kl.** (Kettle Drum): Features rhythmic patterns with *p*, *f*, and *p* dynamics.
- VI. I & II** (Violins): Play arched patterns (*arco*) with *f* and *p* dynamics.
- Vla.** (Viola): Plays arched patterns (*arco*) with *f* and *p* dynamics.
- Vc.** (Violoncello): Plays arched patterns (*arco*) with *f* and *p* dynamics.
- Kb.** (Kontrabaß): Includes *pp* and *f* dynamics.

180

Fl. *f* *pp* *f* *p* *p* *mf* *p*

Ob. *p* *f* *pp* *f* *p* *pp* *mf* *pp*

Klar. B *pp* *mf* *pp*

Fag. *pp* *mf* *pp* Megaphone REC

Hrn. F *f* *pp* *pp* *mp* *pp* Megaphone REC

Trp. C *f* *p*

Bspos. *f* *p* *pp* *mp* *pp*

Mrb. *pp* *f* *pp* *pp* *f* *pp*

Vib. *pp* *f* *pp* *p* *f* *p*

Kl. *pp* *f* *pp* *pp* *f* *pp*

VI. I *f* *pp* *mf* *pp* *pizz.* *ff*

VI. II *f* *pp* *f* *pizz.* *ff*

Vla. *pp* *f* *p* *f* *pp* *f* *p* *f* *p* *ff*

Vc. *pp* *f* *p* *f* *pp* *f* *p* *f* *p*

Kb. *pp* *f* *p* *f* *pp* *f* *f* *p* *f* *p*

on the bridge

on the bridge

on the bridge

on the bridge

on the bridge

on the bridge

ord. arco

ord. arco

ord. arco

ord. arco

pizz.

pizz.

pizz.

f *pp* *f* *pp* *f* *pp* *f* *p* *f* *p* *f* *p* *f* *pp* *f* *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

187

Fl. *p f* *pp* *f* *p* Air Sound

Ob. *p f* *pp* Megaphone REC

Klar. B

Fag. *p fp* *f p* STOP

Hrn. F *p f* *pp* Air Sound

Trp. C *p* [megaphone] Air Sound

Bspos. *p* *f* *p* Air Sound

Mrb. *f* *pp*

Vib. *f* *p*

Kl. *p*

VI. I arco ord. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* simile

VI. II arco ord. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* simile

Vla. ord. arco *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* simile

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* simile

Kb. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* simile

Musical score for RAU, page 24, measures 194-201. The score is arranged in systems for various instruments:

- Fl.:** Measures 194-201 are mostly rests. Measure 201 starts with a dynamic of *pp*, *f*, *p*.
- Ob.:** Measures 194-201 are mostly rests. Measure 201 starts with a dynamic of *pp*, *f*.
- Klar. B:** Measure 194 has a *STOP* instruction. Measure 195 has a *percussive sound, almost tonless* instruction and a dynamic of *p*. Measure 196 has a *slap* instruction. Measures 197-201 have dynamics of *pp*, *ppp*, and *f*.
- Fag.:** Measures 194-201 feature a complex rhythmic pattern with dynamics of *p*, *pp*, and *f*.
- Hrn. F:** Measures 194-201 are mostly rests. Measure 201 has a *Megaphone* instruction and a dynamic of *p*.
- Trp. C:** Measures 194-201 are mostly rests. Measure 201 has dynamics of *ppf*, *mf*, and *f*.
- Bspos.:** Measures 194-201 are mostly rests. Measure 201 has dynamics of *mf*, *p*, *mf*, and *pp*.
- Mrb.:** Empty staff.
- Vib.:** Empty staff.
- Kl.:** Measures 194-201 feature a complex rhythmic pattern with dynamics of *mf*, *p*, *mf*, *p*, *mf*, and *p*.
- VI. I:** Measures 194-201 feature a complex rhythmic pattern with dynamics of *p*, *f*, and *p*.
- VI. II:** Measures 194-201 feature a complex rhythmic pattern with dynamics of *p*, *f*, and *p*.
- Vla.:** Measures 194-201 feature a complex rhythmic pattern with dynamics of *p*, *f*, and *p*.
- Vc.:** Measures 194-201 feature a complex rhythmic pattern with dynamics of *p*, *f*, and *p*.
- Kb.:** Measures 194-201 feature a complex rhythmic pattern with dynamics of *f* and *p*.

210

T

Fl.

Ob.

Klar. B

Fag.

Hrn. F

Trp. C

Bspos.

Mrb.

Vib.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

STOP

PLAY

p [megaphone]

Megaphone
white noise
PLAY

pp

pp

219

Fl.

Ob.

Klar. B

Fag.

Hrn. F
p [megaphone]

Trp. C

Bspos.

Mrb.
pp

Vib.
pp

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

continue the circular movements

continue the circular movements

STOP

STOP

STOP

non dim.

non dim.